

CURRICULUM VITAE

Alison Graham-Bertolini

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Ph.D., *English Language and Literature*, Louisiana State University, 2009

Dissertation: *Vigilante Women in Contemporary American Fiction*. Published 2011, Palgrave Macmillan, “American Literature in the 21st Century” series.

2010 Lewis P. Simpson Distinguished Dissertation Award, LSU English.

Nominated for the Simon Outstanding Gender Studies Dissertation Award, 2010, LSU WGS.

Dissertation Chair: Dr. John W. Lowe.

M.A. (with distinction), *Liberal Arts; Women’s Studies*; University of Pennsylvania, 2001

Thesis: *Woolf’s Deleuzian Becoming: An Analysis of the Fiction of Virginia Woolf*.

Thesis Director: Dr. Jean-Michel Rabaté.

Oxford University Summer Program in English Literature, 1998.

B.A., *English Literature*, Temple University, Philadelphia PA.

Employment

North Dakota State University, Fargo, ND

Tenured Full Professor of English & Women and Gender Studies 2024-present

Tenured Associate Professor of English & Women and Gender Studies 2019 – 2024

Assistant Professor of English & Women and Gender Studies 2013 – 2019

Faculty Fellow, Faculty Affairs and Equity Office, NDSU 2020 – 2021

Tulane University, New Orleans, LA

2011 – 2012

Postdoctoral Teaching Fellow

Louisiana State University, Baton Rouge, LA

2003 – 2011

Postdoctoral Teaching Fellow (4/4 teaching load) 2009 – 2011

Graduate Teaching Assistant 2004 – 2008

Writing Tutor, Academic Center for Student-Athletes 2007 – 2008

Textbook Editor, *Introduction to Architectural Structures* by Jason Shih 2006

Full-time Instructor, First-Year Writing 2003 – 2004

Lippincott, Williams & Wilkins, Philadelphia, PA

1998 – 2003

Production Editor

Philadelphia University Honors College, Philadelphia, PA

2002

Adjunct Professor of Health, Science, and Technical Writing

Peer-Reviewed Monograph

Submerged: Race, Gender, and Metaphor in Southern Women’s Fiction. In development.

Vigilante Women in American Fiction. New York: Palgrave Macmillan Press, (2011).

Peer-Reviewed Edited Collections

Illness and Dis/ability in Southern Women's Literature. Graham-Bertolini, Alison, and Casey Kayser, eds. In development.

Understanding the Short Fiction of Carson McCullers. Graham-Bertolini, Alison, and Casey Kayser, eds. Mercer University Press, (2020).

- Finalist: 2020 Foreword INDIES Book Award in Women's Studies.
<https://www.forewordreviews.com/awards/finalists/2020/womens-studies/>

Carson McCullers in the Twenty-First Century. Graham-Bertolini, Alison, and Casey Kayser, eds. New York: Palgrave Macmillan Press, (2016).

- Finalist: 2017 South Atlantic Modern Languages Association (SAML) Best New Collection Award.

Peer-Reviewed Collection Introductions

"Preface." *Understanding the Short Fiction of Carson McCullers*. Mercer University Press. (2020).

"Preface." *Carson McCullers in the Twenty-First Century*. New York: Palgrave Macmillan Press, (2016). v-xiv.

Peer-Reviewed Journal Articles

"Klaus Lubbers's 'The Necessary Order: A Study of Theme and Structure in Carson McCullers' Fiction': A Commentary" *Amerikastudien / American Studies Journal*. German Association for American Studies. Invited. 70.4 (2025). 413-420. <https://amst.winter-verlag.de/article/AMST/2025/4/7>

"Disability Justice and Animal Advocacy in Audrey Schulman's *Theory of Bastards*." *Journal of Literary and Cultural Disability Studies*. 18.1 (2024). 87-101.

"'How have you stayed alive this long?': Teaching Indigenous Survivance through Stephen Graham Jones's *Mongrels*." *Teaching American Literature: A Journal of Theory and Practice*. Vol 11, no. 3, Winter (2021). 18-27. <https://www.cpcc.edu/sites/default/files/2021-06/Teaching%20American%20Literature%20Winter%202021%20Teaching%20the%20West.pdf>

"Understanding Sexual Politics and the #MeToo Movement through the Fiction of Carson McCullers." *South Atlantic Review*, Vol 86, no. 3, Fall (2021).

"Terror Viscous: The Reimagined Gothic in Karen Russel's *Swamplandia*." *The Southern Quarterly*, Vol 57, no 4, Winter (2020). 8-21.

Graham-Bertolini, Alison, Christina Weber, Michael Strand, and Angela Smith. "'Unpacking' Cross-Disciplinary Research Collaboration in the Social Sciences and Humanities" *Qualitative Inquiry*. August (2018).

"Marilyn Chin's *Revenge*: Rewriting the Racial Shadow." *Journal of the Midwest Modern Language Association*. Vol 50, no 1, Spring (2017). 17-38.

"Finding the Extraordinary in Welty's 'Music from Spain'." *Eudora Welty Review*. Vol 7, Spring (2015). 79-92.

“‘Broad and slow and yellow’: Navigating Precarity in Shirley Ann Grau’s Mississippi River.” *Southern Quarterly*. Vol. 52.3, Spring (2015). 83-97.

“No Life Less Worthy: The Posthumanist Framework of Aravind Adiga’s *The White Tiger*.” *South Asian Review*. Vol. 34.2, October (2013): 11-26.

“Searching for the Garnet Pin: Confluence as Narrative Technique in Eudora Welty’s *Delta Wedding*.” *Eudora Welty Review*. Vol 5, Spring (2013).

“The Decentering of the Male in ‘Gal Young Un’.” *Marjorie Kinnan Rawlings Journal of Florida Literature* XIV (2006): 27-36.

“The ‘Becoming’ of Woolf’s *Orlando*.” *In-between: Essays & Studies in Literary Criticism* 14.2 (2005): 153-65.

“Marjorie Kinnan Rawlings and the Reckoning of Ideology.” *The Southern Quarterly* 43.1, Fall (2005): 49-62.

“Joe Millionaire as Fairy Tale: A Feminist Critique.” *Feminist Media Studies* Routledge/Taylor and Francis, 4.3 (2004): 341-4.

Peer-Reviewed Book Chapters

“Kate Chopin and the Feminist Legacy in New Orleans Literature.” *The Cambridge Companion to the Literature of New Orleans*. Eds. T.R. Johnson and Matthew P. Smith. Cambridge U. P. (Forthcoming, 2026).

“Deconstructing Racial Essentialism: The Gothic Feminine Double in Joshilyn Jackson’s *The Almost Sisters* and Brit Bennett’s *The Vanishing Half*.” *Daphne du Maurier and Gothic Adaptation: Hauntings, Doubles and Cultural Reimaginings*. Eds. Amelia Crowther and Katharina Hendrickx. Anthem Press UK. (Forthcoming, 2027).

“Tracing the Impacts of War in Nadifa Mohamed’s *The Orchard of Lost Souls*.” *Reclaiming Migrant Motherhood: Identity, Belonging, and Displacement in a Global Context*. Ed. Maria D. Lombard. Rowman & Littlefield, (2022): 45-62.

“Chewed Up and Spit Out: Consuming ‘The Jockey’ by Carson McCullers.” *Understanding the Short Fiction of Carson McCullers*. Mercer University Press. April (2020): 24-33.

“Nature is not abnormal; only lifelessness is abnormal”: Paradigms of the In-valid in *Reflections in a Golden Eye*.” *Carson McCullers in the Twenty-First Century*. New York: Palgrave Macmillan Press, November (2016). 175-188.

“Based on Actual Events: The Lynching of Italian American Immigrants in Tallulah, LA, as depicted by Donna Jo Napoli in *Alligator Bayou*.” *Southern Exposures: Locations and Relocations of Italian Culture*. Eds. Alan J. Gravano and Ilaria Serra. New York: Italian American Studies Association (2012): 46-57.

“The Advantage of Estrangement in Mukherjee’s *Jasmine*.” *Indian-American Writers: Transnationalisms and Diasporas*. Eds. Jaspal K. Singh, and Rajendra Chetty. New York: Peter Lang Publishers (2010).

Creative/Newspaper/Blog/Newsletter Publications

“The Federal Assault on Higher Ed in ND.” By Alison Bertolini (posted as Anonymous). *Feminist Dispatches From....* (Guest Blog post). July 1, 2025.

<https://feministdispatchesfrom.substack.com/p/the-federal-assault-on-higher-ed>

“Racial Literacy Education: A Collective Responsibility.” By Alison Bertolini. *Minnesota Writing and English Society Newsletter (MnWE News)*, 2023.

Interview: Kesler, Anne. “Tapestry of Inclusion Honors NDSU Members who Encourage Diversity Throughout the University Community.” *The Spectrum*. Feb 26, 2021.

<http://ndsuspectrum.com/tapestry-of-inclusion-honors-ndsu-members-who-encourage-diversity-throughout-the-universities-community/>.

Interview: Arbegast, Meghan. “Transgender Day of Remembrance Commemorates Memory of Those Lost to Violence.” *The Spectrum*. Nov 19, 2020. <http://ndsuspectrum.com/transgender-day-of-remembrance-commemorates-memory-of-those-lost-to-violence/>.

Interview: Smith, Harrison. “Shirley Ann Grau, A ‘quiet force’ in Southern Literature, Dies at 91.” *Washington Post*. Aug. 4, 2020. https://www.washingtonpost.com/local/obituaries/shirley-ann-grau-a-quiet-force-in-southern-literature-dies-at-91/2020/08/04/3edb8dbc-d65b-11ea-930e-d88518c57dcc_story.html.

Interview: Seelye, Katharine Q. “Shirley Ann Grau, Writer Whose Focus Was the South, Dies at 91.” *New York Times*. Aug. 8, 2020. <https://www.nytimes.com/2020/08/08/books/shirley-ann-grau-dead.html>.

AcaSheMia Live Performance (Musical Feminist Collective). Prairie Roots Food Co-op, Fargo, ND, December 7, 2019.

AcaSheMia Live Performance (Musical Feminist Collective). Restless Moons Brewing, Harrisonburg, VA, November 14, 2019.

President's Introduction for the Carson McCullers Society Newsletter. “A Write Up of the “Carson McCullers in the World Conference in Rome, Italy.” by Alison Graham-Bertolini, Society President. Jan 2018.

Professional Talks/Presentations/Seminars

“The Feminine Double in Contemporary American Gothic Fiction by Women.” American Gothic Panel. American Literature Association Fiction Symposium. Santa Fe, NM. Oct 19, 2025.

Invited speaker: “Leadership Development, Healthy Relationships, and Healthy Body Image.” Liberty Middle School, West Fargo. ROX Programming (Ruling Our eXperiences). April 17, 2025.

“Intersectionality Theory.” Invited talk. Diversity Initiative Leaders (DILs), NDSU, via Residence Education Committee. April 2024, March 2025.

“The Failure of Failure in McCullers’s *The Ballad of the Sad Café*.” Carson McCullers and Embodied Difference Panel. American Literature Association. Chicago, IL, May 23-26, 2024.

“Fostering Innovation and Inclusivity in Literary Studies.” New Visions for Teaching Literature. Minnesota Writing and English Conference (MnWE). Normandale College, Bloomington, MN, April 11-12, 2024.

“Sustainable Ethical Program Ecologies: Reflections on Supporting English Teachers and Students through Pandemic Program Development.” Minnesota Writing and English Conference (MnWE). St. Cloud University, St Cloud, MN. March 31-April 1, 2023.

Invited speaker: “The Short Fiction of Carson McCullers.” Major Author Seminar on Carson McCullers with Dr. Erica Abrams Locklear. The University of North Carolina at Asheville, Nov 2022.

Invited speaker: “The Benefits of an English Degree.” Oak Grove High School, Fargo ND. October 2022.

“Tracing the Impacts of War in Nadifa Mohamed’s *The Orchard of Lost Souls*.” National Women’s Studies Association Conference: Gender and Global Conflict. September 17, 2021.

“A Discussion on Redefining Diversity.” NDSU Agricultural & Extension Education (for secondary school teachers in ND). Aug 11, 2021, Bismarck ND. Honorarium.

Bertolini, Alison and Casey Kayser. Zoom Interview and Discussion with Georgia Center for the Book. Discussion Topic: *Understanding the Short Fiction of Carson McCullers*. July 23, 2020.

Bertolini, Alison and Casey Kayser. Interview by Beth Ward. “Q&A: New collection explores hidden nuances of Carson McCullers’ short stories.” *Arts Atlanta*. June 18, 2020. Web.
<https://www.artsatl.org/qa-new-collection-explores-hidden-nuances-of-carson-mccullers-short-stories/>

NDSU Women’s History Month 2020 Screening of “I Want to Vote with my Daughters.” Panelist. Hosted by NDSU History, Philosophy, & Religious Studies. The Fargo Theater. March 11, 2020.

Invited Speaker. “Linda Warfel Slaughter: Early North Dakota Pioneer, Suffragist, Writer, and Historian. Invited Guest Lecture for Dr. Amy Gore. NDSU. February 19, 2020.

“Submitting and Publishing Your Book Project.” Brown Bag Discussion for NDSU English. November 20, 2019.

“Band Praxis: AcaSheMia as Feminist Rhetorical Activism.” Feminisms and Rhetorics Conference: DIY Feminist Activism. Harrisonburg, VA, November 13 – 16, 2019.

“Uncovering the Voices of North Dakota Women in the Suffrage Movement: Linda W. Slaughter.” Red River Women’s Studies Conference. Grand Forks, ND, October 4, 2019.

“How have you stayed alive this long?”: Storytelling and the Preservation of Culture in Stephen Graham Jones’s *Mongrels*.” Western Literature Association’s 54th Annual Conference: Not Cloudy All Day: Climates of Change in the American West. Estes Park, Colorado. September 18 - 21, 2019.

NDSU’s Women’s History Month 2019 Screening of *Suffragette* and panel discussion. Panelist. Hosted by NDSU History, Philosophy, & Religious Studies and NDSU Libraries. March 26, 2019.

“Carson McCullers’ High/Low Artistic Influences and Successors.” South Atlantic Modern Language Association 89th Annual Conference, Atlanta, GA, November 2-5, 2017.

“Chewed Up and Spit Out: Consuming “The Jockey” by Carson McCullers.” McCullers in the World: A Centenary Conference. John Cabot University, Rome, Italy, July 14-16, 2017.

“McCullers Institutions: A Look Back and A Look Ahead.” Round Table. McCullers in the World: A Centenary Conference. John Cabot University, Rome, Italy, July 14-16, 2017.

“Questions of Sovereignty in Louise Erdrich’s *The Round House*.” Plains Art Museum, Fargo, ND. Dec 1, 2016. (Invited panel presenter).

“Reading the Mississippi River in the Fiction of Shirley Ann Grau.” Time and Place in Southern Writing. American Lit Association 27th Annual Conference, San Francisco, May 26-29, 2016.

“The Rhetoric of Oppression and Misogyny on College Campuses.” Institutionalized Violence in the Ivory Tower. 15th Annual Red River Women’s Studies Conference, MSUM, Moorhead, MN, 2015.

“Illness, Mental Disability, and Repressed Sexuality in Carson McCullers’s *Reflections in a Golden Eye*.” Retelling and Sustaining the Stories of Carson McCullers. South Atlantic Modern Language Association’s 86th Annual Conference, Atlanta, GA, November 6-9, 2014.

“Using the Privilege Walk in the Introductory Women’s Studies Classroom.” Pedagogy in the Feminist Classroom. 14th Annual Red River Women’s Studies Conference, Fargo, ND, October 24, 2014.

“Building an Interactive, Collaborative Online Course: A Story of Success in Women and Gender Studies” ITXPO. NDSU. Fargo, ND, September 23, 2014.

“Building Collaborative Online Courses.” Teaching Faculty and Learning Conference NDSU Memorial Union. Fargo, ND, August 20, 2014.

“Another Memory: Welty’s Reconceptualization of Joyce’s ‘Araby.’” Other Weltys. Society for the Study of Southern Literature Biennial Conference, Arlington, VA, March 29, 2014.

“The Twinning of Cultural Identities in Marilyn Chin’s *Revenge of the Mooncake Vixen*.” Ethnic Women Writers and Gender Binaries. Multi-Ethnic Literature of the United States 28th Annual Conference, Oklahoma City, OK, March 6, 2014.

“Appetite in Hemingway’s *The Garden of Eden*.” Ernest Hemingway, Cormac McCarthy, and their Traditions. American Literature Symposium: New Orleans, LA, October 4, 2012.

“Killing the False Female: Restorative Vengeance in Shirley Ann Grau’s *The Keepers of the House*.” Invited Guest Lecture. Fridays at Newcomb Lecture Series. Newcomb College Institute, Tulane University, April 13, 2012.

Moderator/Organizer

Moderator: Red River Valley Graduate Student Conference. *Negotiating Difference*. April 11, 2026.

Organizer/Moderator: Red River Valley Women’s Studies 25th Annual Conference. *Rethinking Feminist Movements*. Keynote address by Laura Ling. March 21, 2025. (Invited and hosted keynote speaker, organized CFP, moderated panels).

Moderator: Rethinking Empowerment and Language Panel. Red River Valley Women’s Studies 25th Annual Conference. March, 2025.

Organizer/Moderator: Lindsey Graf: "From Victim to Creator: A Story of Domestic Abuse & Recovery." NDSU Women's History Month Special Guest Speaker, 2024. Friday, March 2024.

Talkback to Racism, NDSU (Black History Month Event). 2021; 2022; 2023; 2024.

<https://drive.google.com/file/d/1Wta5eljkJwPk5yIFRHxjNDSGXmkmcumA/view>

Co-Leader/Facilitator for White Anti-Racism Continued Learning Discussion and Study Group; Office of Faculty and Equity. (3 sessions) 2021.

Q & A Facilitator: White Anti-Racism Training with Kim Case; "Toward Equity and Inclusion: Action Strategies for Faculty and Staff Allies."; Office of Faculty and Equity. 2020.

Moderator: "Round Table Discussion of The Short Fiction of Carson McCullers." American Literature Association's 31st Annual Conference. San Diego, CA, May 21-24, 2020. (Canceled because of global pandemic).

Moderator: "Transgender Law and Policy Roundtable Discussion featuring Janet Mock." 17th Annual Red River Women's Studies Conference. McGovern Alumni Center, Fargo ND. 2017.

Organizer/Moderator: "New American Activism in the Fargo/Moorhead Community." 17th Annual Red River Women's Studies Conference. McGovern Alumni Center, Fargo ND. 2017.

Organizer: *Project Unpack: A Retrospective*. Gallery Exhibit. The Rourke Art Gallery Museum Moorhead, MN. "Project Unpack." Humanities in the Public Square Initiative. 2016.

Moderator: Panel discussion. "Questions of Sovereignty in Louise Erdrich's *The Round House*." Plains Art Museum, Fargo ND. 2016.

Q & A facilitator: Public lecture by Tom Bissell NDSU Beckwith Recital Hall. "Project Unpack." Humanities in the Public Square Initiative. 2016.

Moderator: Community discussion of *The Things They Carried* by Tim O'Brien. Fargo Public Library. "Project Unpack." Humanities in the Public Square Initiative. 2016.

Co-moderator and Q & A facilitator: Public lecture by Tim O'Brien. NDSU Festival Concert Hall. "Project Unpack." Humanities in the Public Square Initiative. 2016.

Facilitator: NDSU Women and Gender Studies Program Film Screening/Q & A. "He Named Me Mulala." 2016.

Facilitator: Community writing workshop, "The Legacy of Trauma for Veterans and their Family Members." Red Raven Coffee Shop. "Project Unpack." Humanities in the Public Square Initiative. 2016.

Office of the Vice Provost for Faculty Affairs and Equity, Faculty Fellow

2020-21

"Building your Bison Community" Anti-Racism Online Training for NDSU Freshmen.

Content writer and editor.

Upstander Training slideshow and presentation. 3 sessions. Content developer.

NDSU Faculty Research Series on Engaged Citizenship and Inclusion.

Co-Instructor of NDSU Safe Zone Trainings (3 modules).

Co-Instructor of *Community of Respect* Faculty Trainings (4 modules).

Teaching

Graduate Level English

American Women Writers
Graduate Scholarship
20th-Century American Writers
American Modernism
Native American Literature
Southern Gothic Literature
Women's Resistance Literature

General Studies, English

20th & 21st Century American Fiction
Contemporary Women Writers
Survey of American Literature II
Survey of American Literature I
Introduction to American Fiction
Ethnic American Literature

Women and Gender Studies

Introduction to Women and Gender Studies
Transnational/Global Women
Women's Leadership
Undergraduate Capstone in WGS
Graduate Field Experience/Practicum in WGS
Graduate Comprehensive Project in WGS

Writing/Professional Communication

English Composition I and II
Writing in the Health Professions
Writing for Science and Technology Majors

Advising

Ph.D. Dissertation Chair

Amanda Swenson (Fall 2026)

Ph.D. Dissertation Committee Member:

Kelley Larsen (Ed)
Whitney Renville, English (Sp 2026)
Jainab Banu (Sp 2026)
Seth Archer, English (Summer 2026)
Phee Jampee, History (Spring 2026)
Yu (Vicki) Meng, English (Summer 2024)
Shane Gomes, English (Sp 2020)

Master's Thesis Director:

Md Mozzafor (Ali) Hossain (Su 2025) **Admitted to PhD in English, U Ohio.**
Zakeya Sultana (Fall 2024)
Kehinde Soetan (Su 2024) **Admitted to Medical Humanities M.A., U Ohio.**
Meghan Steiner (Sp 2022) **Winner of NDSU's English Research Award, 2021-22.**
Majalisa Nelson (Sp 2022)
Syeda Akter (Fall 2021)

Samantha Kise (Su 2020)

Deborah Haley (Sp 2020)

Rowshan Chowdhury, "Phillis Wheatley's Theory of the Human" (Sp 2019) **Winner of NDSU's English Research Award, 2018-19. Admitted to Ph.D. English, UMass Amherst.**

Shaibal Devroy, "George Moses Horton's Inspired Borrowings from *The Columbian Orator*" (Sp 2019) **Admitted to Ph.D. English, U Southern CA, LA.**

Abigail Fincel, "The Personification of Death in *The Book Thief* by Markus Zusak" (Sp 2018) **Winner of NDSU's English Research Award, 2017-18.**

Taija Noel, "A Heroine in Brief: Sabrina's Demonstrable Neoplatonic Agency in *Comus*" (Sp 2018)

Kaylee Jangula Mootz, "How Depictions of Positive Sexuality in Fiction Can Reduce Rape Myths on the College Campus" (Spring 2016) **Admitted to Ph.D. English, UCONN.**

WGS Master's Certificate Thesis Director:

Emily Viewig (Sp 2026)

Cassie Coghill (Sp 2025)

Megan Steiner (Fall 2022)

Master's Thesis Committee Member:

Erin Tamiilo (Eng, Fall 2027)

Elizabeth Harney (Eng, Sp 26)

Mafruha Shifat (Su 2025) **Admitted to Ph.D. in English, The Ohio State U.**

Zachary Vietz (Eng, Spr 2021)

Alexandra Froslic (Eng, Spr 2020)

Hannah Stevens (Eng, Spr 2019)

Doreen Odera, (Anthro, Spring 2019)

Rebecca Crisman (Eng, Spr 2019)

Katie Ann Savanaugh-Eidem (History, Fall 2018)

Krista Aldrich (Eng, Spr 2018)

Sarah Silvernail (Eng, Spr 2017)

Victoria Fossum (Eng, Spr 2015)

Kai Thorstad (Eng, Spr 2015)

Undergraduate Advising (English Capstone; Honors Capstone; WGS Certificate):

Paige Kibwana (WGS Cert, Fall 2024)

Emma Borah (Fall 2023)

Peyton Blotsky (Fall 2022)

Delaney Halloran (Honors, Spr 2021)

Alexis Lohman, (Honors, Spr 2021)

Grace Dahlen (Fall 2020)

Alexandra Hansen (Fall 2019)

Mikayla Cohnen (Fall 2019)

Lindsey Poulliot (Fall 2018) **First Prize, NDSU's W-Challenge writing award, 2019.**

Sara Clark (Fall 2018). **Third Prize, NDSU's W-Challenge writing award, 2019.**

Tylie Olson (Fall 2017) **First Prize, NDSU's W-Challenge writing award, 2018.**

Jennifer Holly (Fall 2017)

Marley McDunn; Jena McIntyre (Fall 2016)

Jordan Engelke; Ann Waskosky (Spr 2014)

Emily Erickson; Morgan Tuscherer (Fall 2015)

Mercedes Lee (Fall 2013)

Graduate Field Experience Supervisor:

Rio Bergh (Spring 2019). **Admitted to Northwestern U, Chicago, Ph.D. in English.**

Phillip Bode (Spring 2016).

Professional Certifications

- “Indigenous Canada” by the University of Alberta. Twelve-week online certification course via Coursera. <https://www.coursera.org/>. Completed Dec 2021.
- Green Dot Sexual Violence Prevention Certification for College Campuses. Four-day certification training completed Jan 2021.

Professional Development

- Graduate Mentorship Panel. NDSU College of Arts and Sciences. March 2026.
- “The New Feminist Literary Studies.” Panel and discussion. Contemporary Women's Writing Association (CWWA). Nov 16, 2023.
- Global Events and the Curriculum Webinar. *Chronicle of Higher Education*. Panelists: Hilary Landorf, Asst. VP for Global Learning, Florida Intl. U; Dawn Michele Whitehead, VP of the Office of Global Citizenship, American Association of Colleges and Universities; Dawn Wood, Dean of Global Learning, Kirkwood Community College; Sanjam Ahluwalia, Professor of Women and Gender Studies, Northern Arizona U. March 22, 2023.
- Student Org Advisor Meeting. Robert Jones, EDD Assistant Director, Student Involvement and Leadership. October 2022. Student Activities Office, NDSU.
- Grants and Fellowships in the Arts & Humanities: Research Enhancement Opportunities and Strategies with Jesse Johnston, Ph.D. Feb 2022. Via Research and Creative Activity, NDSU. Online.
- 2022 ND LGBT Summit. Jan 24-27, 2022.
- “Flannery O’Connor: Literature, Violence, and the American Gothic”; Instructor: Dr. Jude P. Webre; Brooklyn Institute for Social Research Online – Four-week synchronous course, September 2021.
- “Unpacking and Confronting Linguistic Racism.” Kelly Elizabeth Wright. April 2021.
- North Dakota Association of Colleges for Teacher Education Conference, 2021. “Decolonization: Intersections with Education and Culturally Responsive Teaching.” Keynote Address by Dr. Meredith McCoy. April 2021.
- Post-Pandemic Visioning Session. NDSU Office of the Provost. March 2021.
- “Researcher to Research Leader: Taking your research career to the next level.” NDSU Round Table Discussion. Jan 2021.
- “Responding to Sexual Assault.” Megan Talcott, Sexual Assault Prevention and Advocacy Coordinator. NDSU Student Health. Jan 2021.
- “Managing Departmental Budgets.” Presentation by Alan Kallmeyer. Dec 2020.
- *Great Utopian and Dystopian Works of Literature*. The Great Courses, Online. Completed Oct 2020. <https://www.thegreatcoursesplus.com/great-utopian-and-dystopian-works-of-literature>.
- Dr. Martha Jones. “How Black Women Broke Barriers, Won the Vote and Insisted on Equality for All,” University of Rhode Island. Online. Oct 2020.
- Indigenous Peoples' Day Lunch & Learn: Understanding Intergenerational Trauma. Oct 2020.
- White Anti-Racism & Action Training with Kim Case, Ph.D.; 6-week online July 20-Sept 24, 2020.
- Hyflex Training, July 28, 2020. NDSU IT
- Hyflex Training, July 30, 2020. NDSU IT.

- Classroom Video Conferencing Training. Weds, July 29, 2020. NDSU IT.
- Dr. Brian Beatty. Hyflex Training. UND. July 29, 2020.
- Introduction to Google Docs Training, Aug 4, 2020. NDSU IT.
- Blackboard Annotate Training, Aug 12, 2020. NDSU IT.
- Teaching with Zoom—Intro and Q & A Session. Aug 14, 2020. NDSU IT.
- Salesforce Graduate Leader Application System Training. Sponsored by NDSU Graduate School. Feb 6, 2020.
- Leadership/Department Chair Training. Dr. Benton Duncan, Chair of Mathematics, NDSU. 2018-2019. (By invitation).
- NDSU Daring Leaders Training (6 hours), Facilitated by Dr. Jill Nelson. Nov 2018.
- Search Committee Training, Oct 2017.
- Success Strategies for Women Faculty: Navigating Career Advancement Challenges. Jenna Carpenter, Campbell University. Sponsored by NDSU Faculty Caucus. May 2017.
- Publishing Workshop, Priscilla Wald, Duke University. May 2017.
- All-day Proposal Development Workshop. Lucy Deckard, Academic Research Funding Strategies, LLC. Sponsored by Research and Creative Activity, NDSU. March 2017.
- NDSU Title IX Training, Nov 2016; Nov 2022.
- NDSU FORWARD/Provost Office FastTrack Leadership Development Workshop. March 2016 (by invitation only).
- NDSU Safe-Zone Training, Levels 1, 2, 3. September 2013; 2021.

Departmental Service

English Scholarship/Awards Committee, 2026

Co-Organizer, Red River Women's Studies Conference, NDSU Memorial Union, 2025

NDSU English Department Director of Graduate Studies, 2023-2028

-2023, created and launched English *Grad Student Policy Handbook*; Added yearly updates.

-2023, reinstated English Grad Organization.

-2023, PhD Grad Exams Procedure revised and updated.

-2024, PhD program title change via Courseleaf completed.

-2024; 2026, Advised organization of Red River Valley Grad Student Conference; oversaw fundraising; oversaw selection and invitation to keynote speaker.

-2024, revised MA and PhD assessment outcomes and created/implemented assessment for MA program.

-Planned and organized Summer Scholar Course: 2023, 2024, 2025

-2023-25, New student recruitment and advising.

NDSU English Graduate Student Organization (EGO) Faculty Advisor, 2022-present.

-Nominated for Educational Program of the Year, 2026

-Nominated for Advisor of the Year Award, 2023-2024;

-Nominated for the Most Improved Student Org of the Year Award, 2022-23.

Ad Hoc Climate Committee in English, 2021-2022

NDSU English Department Graduate Committee, 2019-2021

Committee Chair: Interim English Department Chair Search Committee, 2020

Ad Hoc Research Committee in English to support the strategic plan, 2019-2020

NDSU English Department Job Search Committee for Early Americanist, 2018-2019

NDSU English Department Job Search Committee for Department Chair, 2017-2018

NDSU English Scholarship Committee, 2016–present

NDSU English Department Ad Hoc Bylaws Committee, 2013–2016

NDSU English Department Job Search Committee for Director of First-Year Writing, 2014

LSU Second-Year Composition Initiative Committee, 2009–2010

LSU WGS/English Job Search Committee, Graduate Student Representative, 2008–2009

President of the LSU English Graduate Student Association, 2006–2007
 Schedule Liaison, *Actors from the London Stage*, Nov. 2007
 Conference Co-chair, LSU English Graduate Student Mardi Gras Conference, 2006
 (Arranged for Dr. Terry Eagleton from Manchester University to serve as keynote speaker).

AHSS/CAS College Service

College of Arts and Sciences PTE Committee, 2024-2026
 College of Arts and Sciences PTE Restructuring Task Force, 2023-2024.
 College PTE Committee, 2022
 Faculty/Lecturer Recognition Committee, AHSS, 2018-2021.
 PTE Departmental Committee Member for NDSU's Dept of Emergency Management, 2020.
 Invited Judge, Sociology of Gender Final Projects, 2019.
 NEH Summer Stipend Proposal Reviewer, 2017, 2018.
 AHSS New Faculty Mentor, 2016–2019.
 Mentoring Round Table (invited speaker), 2016; 2017- 2018
 UNITE Hire Mentoring and Organizing Committee, 2014–2018
 Policy 327 Performance Review Committee of Dr. Ann Burnett, Director of WGS, 2016
 College Marshal, AHSS, Spring Commencement 2015

University Service

Judge, NDSU Student Writing Showcase, annually, 2016–2026
 Co-host (WGS Program) Women's History Month Talk (with NDSU Center for Community and Belonging), Kimberly Dark: "You Don't Owe Anybody Pretty." March 2026.
 Graduate School Strategic Planning Retreat, Oct 29, 2025.
 Invited Talk "Recruitment Success Stories" Graduate Leaders Meeting, NDSU Graduate School, March 2025.
 Chaperone, Rainbow Prom, NDSU, March 2025.
 Evaluator: Graduate Student Research Day - Poster Session. April 2024.
 Ad-Hoc University Committee to Improve Graduate Health Insurance, 2023-2024
 Pride Month Tabling, April 11. NDSU Union. 2023.
 NDSU LGBTQ+ Collaboration Group member. 2020 – Present.
 Pride in the Park, Fargo, ND, NDSU Representative, 2021; 2022; 2023.
 NDSU WGS Advisory Board. 2014–present
 Faculty Mentor, NDSU's Women's Activist Organization. 2018–present.
 Anti-Racism Coalition (ARC), co-founder, 2020 – present.
 Review Committee for Discrimination Complaint based on a physical or mental disability, processed by the Equal Opportunity and Title IX Compliance Office, NDSU. 2022.
 Title IX Complaint Investigator, Office of Faculty and Equity, NDSU, 2020-2021
 President's Council for Diversity, Inclusion, and Respect (Steering Committee). 2020-2021
 President's Council for Diversity, Inclusion, and Respect (PCDIR), representative for national search for an Assistant Dean for Student Success, 2021.
 Council for College Faculty (CCF), Statewide Faculty Representative. 2017–2021
 Campus Connection/Preferred Pronoun Action Group. 2020–2021.

National/International Service

External Program Reviewer (Invited), SDSU School of English and Interdisciplinary Studies, March 2026. On-site program review with full report.
External Reviewer for Promotion to Full (Invited), Department of English and World Languages, Purdue University Northwest, 2025, for Dr. Jesse Cohn.
Guest Judge (Invited), *Contemporary Women's Writing Journal*. Emerging Scholar Essay Prize, 2025, 2026

Membership Officer, Contemporary Women's Writing Association, Portsmouth, England.
2022-2025

Advisory Board Member, Carson McCullers Center for Writers and Musicians, Columbus, GA.
2023–present

Ex-Officio Officer, Carson McCullers 2020–2021

President, Carson McCullers Society, 2017–2019

Vice-president, Carson McCullers Society, 2014–2016

Abstract Reviewer, National Women's Studies Association Conference 2020

Graduate Student Mentor, National Women's Studies Association, 2015–2016

Ph.D. Thesis Evaluator (Invited), International Islamic University Islamabad, Pakistan, 2020-present

Manuscript Review/Book Review/Endorsements/PTE Outside Research Review

Manuscript Review: "Crossing Borders: Between Juba and Portland in Terry Farish's *The Good Braider*." *ES Review. Spanish Journal of English Studies* (e-ISSN 2531-1654). (Nov 2025; April 2026).

Manuscript Review: *Contemporary Women's Writing Journal*. "The Short Story as Female Working Space: Adapting Confined Spaces for Female Creativity in 'Reeling for the Empire'." (2025).

Endorsement for rear book cover: *Agatha Christie and the Guilty Pleasure of Poison* by Sylvia A. Pamboukian. Palgrave Macmillan (2022). shorturl.at/gjkmV

Book Proposal Review: Pamboukian, Sylvia A. *Agatha Christie and the Guilty Pleasure of Poison*. Palgrave Macmillan. (2022)

Judge: Conference Paper Award, Carson McCullers Society (2019)

Book Proposal Reviewer Routledge Press (October 2017)

Manuscript Review:

- *Orbit: Journal of American Literature* (2024)
- *FemSpec* (2020-2021)
- *Diaspora Studies* (2019, 2023)
- *Mississippi Quarterly* (2017-present)
- *Tulsa Studies in Women's Literature* (2016-present)
- *Multi-Ethnic Literature of the United States* (2015-present)
- *Feminist Media Studies* (2005-present)
- *New Delta Review* (2004–2008)

Honors & Awards Received

Outstanding Faculty Advisor Nominee, NDSU Faculty Affairs 2026

Gunkelman Recognition Award Nominee 2025

To recognize the NDSU student, staff member, administrator, or faculty member who has made the most significant and unselfish contribution to creating a happy environment for the enjoyment of students on campus. Nominated by an English Graduate Student Advisee.

Residence Life Instructor of the Month (February & March) 2025

Two separate student nominations

Innovative Instructor Award 2024

Office of Teaching and Learning, NDSU

Advisor of the Year, Nomination 2024

Student Organizations, NDSU.	
Gehrts Endowed Presidential Professorship Nomination	2022
Faculty Affairs, NDSU.	
Tapestry of Inclusion Diversity Award	2020
Student Activities Office, NDSU.	
AHSS Outstanding Research Award	2020
Recognizes outstanding research in the College of AHSS, NDSU.	
Odney Excellence in Teaching Nomination , NDSU Faculty Affairs	2019
Vogel Teaching Award , Department of English, NDSU	2017
NDSU Provost's Research and Scholarship Travel Fund	2014

Grants

NEH Fellowship (Applied). National Endowment for the Humanities. 20260422-FEL. "Submerged and Comin' Up Saved: Drowning and Rebirth of Southern Women in Literature." 2026

Bison Arts and Humanities Fund (\$3,250): *Illness and Dis/ability in Southern Women's Literature*. Awarded by the NDSU Office of Research and Creative Activity. 2024-2025

Graduate Recruitment Award, NDSU Graduate School (\$5,000; \$2,500, \$2,000) 2022-25

NEH Summer Institute (\$2,100): "Women's Suffrage in the Americas." 2018
Carthage College's two-week residential program, Kenosha, Wisconsin.

Gunlogson Award (\$5,000): "Linda W. Slaughter (1843-1911) and Jessamine Slaughter Burgum (1874-1962): Frontier Feminists." 2018

NEH Grant (\$201,104): "Telling Stories, Creating Community: Understanding the Legacies of War at Home." *Humanities in the Public Square Initiative*. Co-investigator. 2016-17

NDSU Instructional Development Grant for development of online WGS course (\$1,200). 2013-14

Memberships & Affiliations

Contemporary Women's Writing Association, Member and Executive Committee Officer
Anti-Racism Coalition (NDSU), Founding member and leader
Carson McCullers Society, lifetime member
South Atlantic Modern Languages Association (SAMLA)
Newcomb Fellow, Newcomb College Institute, Tulane University
Eudora Welty Foundation, Charter Member
Modern Language Association (MLA)
Multi-Ethnic Lit of the US (MELUS), Current Member
Society for the Study of Southern Literature, Current 2024
National Women's Studies Association

Community Service

Fill the Dome 2025, Sort Canned Food Donations, Great Plains Food Bank, Nov 24, 2025.
Homeward Animal Shelter Volunteer, animal socializer, 2021-present
Youthworks Volunteer, back-to-school clothing drive, 2024, 2025
Putnam City North HS, Oklahoma City, Correspondent with 10th Grade English Student, 2023
(facilitated by Patrick Runnels, Putnam City North HS English Teacher, 10th Grade English)
YWCA shelter volunteer, Fargo ND, March 2023
2022 Woodland and High Plains Powwow volunteer. Concordia College, MN

Mom's Demand Action for Gun Control, Fargo, ND, 2018-present

Den Leader, Pack #299, Fargo Cub Scouts, 2021-2022

Public Schools Reading Friend Volunteer, Progress Elementary, Baton Rouge, LA, 2005 – 2009