

Peer-Reviewed Journal Articles

"Klaus Lubbers's 'The Necessary Order: A Study of Theme and Structure in Carson McCullers' Fiction': A Commentary" *Amerikastudien / American Studies Journal*. German Association for American Studies. Invited. 70.4 (2025). 413-420. <https://amst.winter-verlag.de/article/AMST/2025/4/7>

"Disability Justice and Animal Advocacy in Audrey Schulman's *Theory of Bastards*." *Journal of Literary and Cultural Disability Studies*. 18.1 (2024). 87-101.

"'How have you stayed alive this long?': Teaching Indigenous Survivance through Stephen Graham Jones's *Mongrels*." *Teaching American Literature: A Journal of Theory and Practice*. Vol 11, no. 3, Winter (2021). 18-27. <https://www.cpcc.edu/sites/default/files/2021-06/Teaching%20American%20Literature%20Winter%202021%20Teaching%20the%20West.pdf>

"Understanding Sexual Politics and the #MeToo Movement through the Fiction of Carson McCullers." *South Atlantic Review*, Vol 86, no. 3, Fall (2021).

"Terror Viscous: The Reimagined Gothic in Karen Russel's *Swamplandia*." *The Southern Quarterly*, Vol 57, no 4, Winter (2020). 8-21.

"Marilyn Chin's *Revenge*: Rewriting the Racial Shadow." *Journal of the Midwest Modern Language Association*. Vol 50, no 1, Spring (2017). 17-38.

"Finding the Extraordinary in Welty's 'Music from Spain'." *Eudora Welty Review*. Vol 7, Spring (2015). 79-92.

"'Broad and slow and yellow': Navigating Precarity in Shirley Ann Grau's Mississippi River." *Southern Quarterly*. Vol. 52.3, Spring (2015). 83-97.